

MUJS 3900 and 5800 - Vocal Pedagogy for Non-Classical Styles – Spring 2021

Instructor – Rosana Eckert Classroom: MU262

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Course Objectives: This class is an introduction to the science and practice of efficient and effective singing techniques for non-classical styles of music, also called CCM (Contemporary Commercial Styles). This will include an overview of the basic anatomy and physiology of the body as it relates to singing, analysis of the singing technique of various professional vocal artists, exploration of approaches to achieving unification of vocal registers while maintaining speech-like delivery, and exploration of other topics relevant to both singing and teaching in non-classical musical styles.

Required Text: There is no required text for this course. There will, however, be a great deal of supplemental reading materials handed out or accessed online.

Grading: Grades will be determined by an average of weekly class participation grades, exam grading, a book report, and one written project (as listed below).

Attendance Policy: Due to the compressed nature of the amount of material and individual work in this course, **attendance is required at all classes**. No unexcused absences are allowed. Each unexcused absence lowers the participation grade by one letter. Two *excused* absences are allowed. Additional absences beyond the 2 excused may lead to a lower semester grade by one letter or a request to drop the class. It is your responsibility to obtain any information missed in class, preferably by arranging to have the class recorded in your absence. **Remember, there is no text, so all the information you are given and expected to know for exams is either handed out in class or lectured.**

Reading Assignments, Study Questions, Quizzes – 10%

Exam 1 – 20%

Exam 2– 20%

Exam 3- 20%

Book Report – 10%

Vocal Warm-ups/Exercises Project – 10%

Final Exam – 10% (if you have an A average going into finals week, you are exempt from the final exam)

- Week 1 Jan 11 Introduction, The Anatomy of the Larynx part (cartilage)
Jan 13 Breathing, The Anatomy of the Larynx part 2 (muscles)
- Week 2 Jan 18 Holiday – no class
Jan 20 The Anatomy of the Larynx part 3
- Week 3 Jan 25 Resonance and Formants
Jan 27 Warming up vs. Exercising
- Week 4 Feb 1 Review of anatomical terms
Feb 3 **Exam #1**
- Week 5 Feb 8 Understanding Male and Female Registers
Feb 10 Mixing/Blending Registers
- Week 6 Feb 15 Becoming a Mix-Master! Part 1
Feb 17 Becoming a Mix-Master! Part 2
- Week 7 Feb 22 Vibrato: physical causes, correction, various uses
Feb 24 Analysis (audio and visual) of current and historic artists
- Week 8 Mar 1 Masterclass and review (and choose your books for Book Report)
Mar 3 **Exam 2**
- Week 9 Mar 8 Vocal injury, speech therapy/rehabilitation
Mar 10 Smoking and singing, agility pitch accuracy

Week 10 Mar 15 Teaching: The Young Voice
Mar 17 Teaching: The Mature Voice

Week 11 Mar 22 **Book Report Presentations**
Mar 24 **Book Report Presentations**

Week 12 Mar 29 Style/Technique elements through the styles
Mar 31 Video Analysis

Week 13 Apr 5 Masterclass, Artist analysis, and exam review
Apr 7 **Exam #3** (vocal injury/health, young/mature voice, resources)

Week 14 Apr 12 Artist analysis, Masterclass
Apr 14 Artist analysis, Masterclass

Dead Wk Apr 19 **Warm-ups/Exercises Project due!** Final guest/artist analysis, Funky N Fun
Apr 21 Final Discussion, Review for Final Exam, Q & A

Final Exam: MONDAY – April 26 1:30-3:30pm (waived for students with an A by dead week)

For complete information on course syllabi requirements, please see the university's policy. (<https://policy.unt.edu/policy/06-049>)

COVID-19 impact on attendance

While attendance is expected as outlined above, it is important for all of us to be mindful of the health and safety of everyone in our community, especially given concerns about COVID-19. Please contact me if you are unable to attend class because you are ill, or unable to attend class due to a related issue regarding COVID-19. It is important that you communicate with me prior to being absent as to what may be preventing you from coming to class so I may make a decision about accommodating your request to be excused from class.

If you are experiencing cough, shortness of breath or difficulty breathing, fever, or any of the other possible symptoms of COVID-19 (<https://www.cdc.gov/coronavirus/2019-ncov/symptoms-testing/symptoms.html>) please seek medical attention from the Student Health and Wellness Center (940-565-2333 or askSHWC@unt.edu) or your health care provider. While attendance is an important part of succeeding in this class, your own health, and those of others in the community, is more important.

Approved Faculty Senate 5/13/20

The UNT Model Syllabus: <https://clear.unt.edu/teaching-resources/unt-syllabus> language for Class Materials for Remote Instruction has been updated for the spring semester and should be included in all courses being delivered in the spring in an in-person, remote or partially remote format.

Rather than including the text for the information below, it is also an option to include the links in course syllabi and review the information on the first day of class.

ACADEMIC INTEGRITY

Students caught cheating or plagiarizing will receive a "0" for that particular assignment or exam [or specify alternative sanction, such as course failure]. Additionally, the incident will be reported to the Dean of Students (Office of Academic Integrity), who may impose further penalty. According to the UNT catalog, the term "cheating" includes, but is not limited to: a. use of any unauthorized assistance in taking quizzes, tests, or examinations; b. dependence upon the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; c. the acquisition, without permission, of tests or other academic material belonging to a faculty

or staff member of the university; d. dual submission of a paper or project, or resubmission of a paper or project to a different class without express permission from the instructor(s); or e. any other act designed to give a student an unfair advantage. The term “plagiarism” includes, but is not limited to: a. the knowing or negligent use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgment; and b. the knowing or negligent unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials. See: Academic Integrity LINK: https://policy.unt.edu/sites/default/files/06.003.AcadIntegrity.Final_.pdf

STUDENT BEHAVIOR

Student behavior that interferes with an instructor’s ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The university's expectations for student conduct apply to all instructional forums, including university and electronic classrooms, labs, discussion groups, field trips, etc. See: Student Code of Conduct Link: <https://deanofstudents.unt.edu/conduct>

ACCESS TO INFORMATION – EAGLE CONNECT

Your access point for business and academic services at UNT occurs at my.unt.edu. All official communication from the university will be delivered to your Eagle Connect account. For more information, please visit the website that explains Eagle Connect. See: Eagle Connect LINK: eagleconnect.unt.edu/

ODA STATEMENT

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Access (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter. You can now request your Letters of Accommodation ONLINE and ODA will mail your Letters of Accommodation to your instructors. You may wish to begin a private discussion with your professors regarding your specific needs in a course. Note that students must obtain a new letter of accommodation for every semester. For additional information see the Office of Disability Access. See: ODA LINK: disability.unt.edu. (Phone: (940) 565-4323)

UNT Policy Statement on Diversity

UNT values diversity and individuality as part of advancing ideals of human worth, dignity and academic excellence. Diverse viewpoints enrich open discussion, foster the examination of values and exposure of biases, help educate people in rational conflict resolution and responsive leadership, and prepare us for the complexities of a pluralistic society. As

such, UNT is committed to maintaining an open, welcoming atmosphere that attracts qualified students, staff, and faculty from all groups to support their success. UNT does not discriminate on the basis of race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, or veteran status in its application and admission process, educational programs and activities, employment policies and use of university facilities. See: Diversity Statement

Link: https://policy.unt.edu/sites/default/files/04.018_PolicyStateOnDiversity.pub8_.18.pdf

**2020-2021 Semester Academic Schedule (with Add/Drop Dates) See: Spring, 2021
Registration Guide Link: <https://registrar.unt.edu/registration/spring-registration-guide>**

**Academic Calendar at a Glance, 2020-2021 See: Academic Calendar Link:
<https://www.unt.edu/catalogs/2020-21/calendar>**

Final Exam Schedule See: 2021 Final Exam Schedule <https://registrar.unt.edu/exams/final-exam-schedule/spring>

Financial Aid and Satisfactory Academic Progress

Undergraduates

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 2.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total hours registered. Students cannot exceed attempted credit hours above 150% of their required degree plan.

If a student does not maintain the required standards, the student may lose their financial aid eligibility.

Students holding music scholarships must maintain a minimum 2.5 overall cumulative GPA and 3.0 cumulative GPA in music courses.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended that you to schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course before doing so. See: Financial Aid LINK: <http://financialaid.unt.edu/sap>

Graduates

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 3.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Music scholarships require a 3.5 cumulative GPA. Students cannot exceed maximum timeframes established based on the published length of the graduate program. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended you schedule a meeting with an academic advisor in your college, an advisor in UNT-International or visit the Student Financial Aid and Scholarships office to discuss dropping a course. See: Financial Aid LINK: <http://financialaid.unt.edu/sap>

RETENTION OF STUDENT RECORDS

Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Canvas online system, including grading information and comments, is also stored in a safe electronic environment for one year. You have a right to view your individual record; however, information about your

records will not be divulged to other individuals without the proper written consent. You are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the university's policy in accordance with those mandates. See: FERPA Link: <http://ferpa.unt.edu/>

COUNSELING AND TESTING

UNT's Center for Counseling and Testing has an available counselor whose position includes 16 hours per week of dedicated service to students in the College of Music and the College of Visual Arts and Design. Please visit the Center's website for further information: See: Counseling and Testing Link: <http://studentaffairs.unt.edu/counseling-and-testing-services>.

For more information on mental health issues, please visit: See: Mental Health Issues Link: <https://speakout.unt.edu>.

The counselor for music students is:

Myriam Reynolds

Chestnut Hall, Suite 311

(940) 565-2741 Myriam.reynolds@unt.edu

ADD/DROP POLICY

Please be reminded that dropping classes or failing to complete and pass registered hours may make you ineligible for financial aid. In addition, if you drop below half-time enrollment you may be required to begin paying back your student loans. After the 12th class day, students must first submit a completed "Request to Drop" form to the Registrar's Office. The last day for a student to drop a class in Spring, 2021 is April 2. Information about add/drop may be found at: See: Add Drop Link: <https://registrar.unt.edu/registration/spring-registration-guide>

STUDENT RESOURCES

The University of North Texas has many resources available to students. For a complete list, go to: See: Student Resources Link:

https://www.unt.edu/sites/default/files/resource_sheet.pdf